



Stowmarket U3A



THE UNIVERSITY OF THE THIRD AGE

Stowmarket and District Learning Activities in Retirement

Registered Charity No. 1102987



NEWSLETTER

No.40

SPRING 2015

Photography Group

We meet once a month to look at, and collectively critically appraise, a selection of pictures on a topic chosen at the previous meeting.

Each member submits up to six pictures which are sent to Roy Fidler, our resident 'guru'. We use a lap top and projector so that everyone can see (we have about 11 members at present).

If it's thought that a picture could be improved by some simple manipulation, Roy will show how it can be done using Photoshop. This usually amounts to basic tweaking such as crops, cloning and adjusting shadows/highlights.

Periodically, Roy collects together a selection of pictures from each of the topics we've studied over the previous months. There's one per member per topic; some have been tweaked as necessary, the remainder are as submitted. There are currently three sets posted on the web site at www.u3astowmarket.org.uk/groups/photography

Fitting with this issue's theme, these (including the one above) are a selection of the 'Spring' pictures submitted at one of our earlier meetings.

Peter Dakeyne



FROM HOUSE TO PALACE – a critique by Ian Hooper

Despite it being a cold January day with occasional flurries of sleet, a large number gathered to hear David Morton talk about “The history of Buckingham Palace.” He began by asking us when we thought the palace became the building as we now see it. It was much later than many would have thought. David then told us the history of the building.

In the Middle Ages the site of the future palace was marshy ground watered by the River Tyburn which still flows below the courtyard and south wing of the palace. The first house erected on the site was built in 1624 by Sir William Blake. However, the house which forms architectural core of the present palace was built for the first Duke of Buckingham in 1703 and was known as Buckingham House. It came into the hands of the then royal family when it was sold to George III. The house was originally intended as a private retreat for Queen Charlotte and was known as the Queen's House. The official royal residence was still St James's Palace.

In 1837 on the accession of Queen Victoria it finally became the principal royal residence and so was now known as Buckingham Palace. However, while the State Rooms were a riot of gilt and colour, the rest of the palace was less than ideal. The chimneys smoked so much that the fires had to be

allowed to die down and consequently the court shivered in icy magnificence. The ventilation was so bad that the interior smelled and the staff so lax and lazy that the palace was dirty.

Following his marriage to the Queen in 1840 Prince Albert concerned himself with rectifying the problems and also oversaw the beginning of a number of structural alterations to the building.

The last of these took place in the reign of George V and was the East Front which contains the well-known balcony on which the Royal Family traditionally congregate to greet the crowds outside.

After telling us the history of the Palace David, continuing to use excellent

illustrations, told us about the interior of the Palace. This included where, from the reign of Edward VII, the court presentations of aristocratic young ladies known as debutantes and their coming out took place. If you watch Pathe newsreels from the 1930's and 50's you can often see this. In keeping with social change they were abolished by the present Queen in 1958 who replaced them with garden parties.

David's excellent presentation, partly based on personal links with the Palace, certainly brightened a dull January day.



Buckingham Palace c. 1837 with the Marble Arch in its original position

Tessa West's Talk about 'Researching East Anglian Novel Settings'

As is said, there is a book in all of us or we have, at least, a story to tell. In our time, a good many authors write books first at the age of U3A members. Some store it inside, wondering how to flesh out the plot.

The speaker gave us *her* ideas - she had other careers beforehand which must have given her a lot of material. I thought she was very pertinent to U3A members. I was told of budding authors in our midst. Creative writing seems to be a feature with many groups published in the U3A magazine.

The speaker gave another clue about doing drama. She read passages aloud from her books, making the page come to life. If there are any actors out there, now is the time to come forward! Most of the speakers at these events are for our enjoyment and entertainment but Tessa West offered something to chew over and act on.

Mary Bradley



NOTICES

2015 Photography Competition - 'youU3A'

Photos of members engaging in activities that show the essence of the U3A - learning, laughing and living. *Closing date extended to 30/04/2015*

A new 2015 Photography Competition.

Theme, **Britain's wildlife**

The winning photographer will receive a year's subscription to Amateur Photographer magazine and a gift token.

Closing date 31/08/2015

An exclusive study day for U3A members

Northern Renaissance Treasures, The National Gallery Collection

Thursday 4th June 2015 11am - 3.30pm THE SAINSBURY WING THEATRE, THE NATIONAL GALLERY TRAFALGAR SQUARE, LONDON WC1

Tickets: £18 per person

Staying Sharp 2015

Thursday 11th June 2015, 2.00pm-4.00pm THE ROYAL SOCIETY CARLTON HOUSE TERRACE LONDON SW1

Dr Victoria Williamson, Vice Chancellor's Fellow in Music Psychology at The University of Sheffield, explores our special relationship between music and memory.

Tickets: £15 - including refreshments

The National AGM will be in Nottingham on 27/08/2015

For full details of all the forgoing, visit the Member's area of the website www.u3a.org.uk or call the National Office 020 8466 6139, or email info@u3a.org.co.uk

National Summer Schools, July - August 2015

Sorry, these are all now fully booked.

A reminder - U3A Members can get free 24-hour legal advice from 'First Assist' on 01455 251 500 quoting 'Third Age Trust'. You will need a reference number which is available from any Committee member.

Poetry Group

We began 2015 with a look at Australian and New Zealand poets. In context, these colonies were only in their infancy when Wordsworth and Tennyson were Poet Laureates!

A wonderful example of the work of the bush poets is the famous 'Waltzing Matilda', written in 1895 by Banjo Paterson. We hear two of his lovely, lilting ballads, wistful and humorous, bringing alive the life in the outback.

Fleur Adcock OBE was born in NZ in 1934. We dip into her anthology 'Looking Back', tracing her childhood roots in the UK.

But most antipodean poetry is of necessity modern in its outlook, a comment on life and relationships. For a taxing read go to award-winning Robert Adamson, born 1943, a juvenile delinquent and hard-hitting, uncompromising poet, whose work is full of rich description and dark imagery. His metaphor for life is the oyster fishermen and the creeks where he grew up - a tough, stark, physical world.

Extracts from Robert Adamson's 'The Southern Skua' (a predatory seabird)



The skua flew into our heads in 1968 -
a new kind of poetry, a scavenging predator frequently attacking humans,
flying through the streets of seaside towns, foraging with seagulls
If you read skua poetry, beware: one could fly out of the page
and change the expression on your face.

Try these three poets - their work is all on the Net.

Hilary Plummer

Town & Village History

The first outing in the 2015 Town and Village History programme was arranged close to home in Stowmarket and we were very fortunate that despite being early March the day was lovely and sunny with blue skies, if rather chilly, and we were delighted that so many U3A members came along.

Some of our group enjoyed a warm drink in The Osier cafe at The Museum of East Anglian Life before setting off on our guided walk through the town led by Darren and Mal who both work at the museum and have a wealth of knowledge about the buildings in the High Street

Our two guides gave us lots of information illustrated by old photos of buildings that used to stand in the town and we were amazed at the unfortunate loss of so many architectural gems either through bad planning decisions or bombing in the war.

On April 2nd our visit to Little Hall Lavenham was an excellent pre-Easter treat in the warm sunshine to look around the timber framed house and pretty gardens.

We were treated to a guided tour of the house built in the 14th century for a family of clothiers and restored in the 20th century over 12 years by the Gayer-Anderson brothers when they retired from their Army careers.

Our coach outing in May to The Museum of Power is fully sold out but why not sign up for our

June 4th visit to the Mechanical Music Museum (contact Linda Benbow 01449 673335) and then come with us to Hadleigh Guildhall on July 2nd and enjoy an afternoon cream tea in the gardens. (Contact Pat Griffiths 01449 721137)



U3A Playwrights Study Group

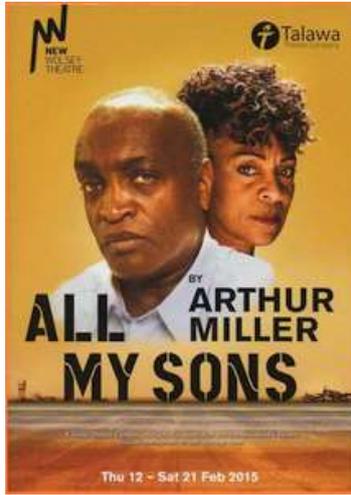
2015 is the centenary of the birth of Arthur Miller and several of his plays are being performed this year.

We have studied his life so far up to 1947, the year in which "All My Sons" was first performed to critical acclaim. We have discovered how throughout his first 12 years of writing, he failed to have a successful staging of a play. He was on the verge of defeat when "All My Sons" opened on Broadway to a review by The New York Times claiming that the theatre had acquired a genuine new talent. "It is an honest, forceful drama, an original play of superior quality by a playwright who knows his craft".

We were able to make our own assessment when we attended a performance at The Wolsey Theatre.

Group member Sheila shares her views on the play and the group.

"As I took my daily stroll across Combs Meadow this morning, my mind wandered to thrilling experiences with the Playwrights Group. Our most recent foray was into Arthur Miller's 20th century play "All My Sons". After our Group had individually researched the play, together with the Author's life and times, we shared our insights in serious discussion punctuated by laughter and the superb hospitality of Helen's



home. But the real highlight came with a visit to see the play, acted by a superb all-black cast at the Wolsey Theatre (Talawa Theatre Company). For a couple of hours, we relived the tragedy resulting from a fatal flaw in an otherwise good man and how this flaw resulted in havoc to an army unit, to the man himself and to his family. This is just one example of our studies in our monthly Playwrights Group. It not only gives us stimulus for the grey matter but fun and sharing in the convivial atmosphere of Helen's home. I love it."

Thanks to group members' research, we discovered that 1947 was also the year when Ann Frank's Diary of a Young Girl was first published, the first Edinburgh Festival was held, Tennessee Williams "A Streetcar Named Desire" opened on Broadway and the Billy Bunter stories were published. The coal mines were nationalized, the Dead Sea Scrolls were discovered and the microwave oven was invented. The "Hollywood Ten" Screenwriters and Directors were blacklisted after The U.S House of Representatives approved citations of Contempt of Congress after they refused to cooperate with the Committee concerning allegations of communist influences in the movie business.

On a lighter note, the Woody Woodpecker song was written in 1947 before being released the following year. Ho-ho-ho ho ho!



Our studies of Miller's life will continue and we will return to The Wolsey to see "The Crucible", first performed in 1953.

Sorry, this group is currently full.

Helen Barrett

Avoiding Scams and Staying Safe

In the last issue, Anna Rodgers gave us some useful information on how to avoid being tricked by rogue traders, telephone and email scams and much more. To remind you – you can be added to the alerts mailing list of Suffolk C.C. Trading Standards by calling 03454 040506, or visiting scc.tradingstandards@public.govdelivery.com

It seems appropriate to expand on these issues in this edition and there are many more sources of useful information out there, a lot of which is targeted at the older generation. Here is a short list to get you started. Appreciating that not everyone is 'on-line', the first one includes a contact telephone number for your convenience.

ageUK. Publish two very useful booklets, 'Avoiding Scams – Smart ways to protect yourself' and 'The Little Book of Big Scams' (originally from the Metropolitan Police). Both can be viewed/downloaded from <http://www.ageuk.org.uk/> (follow Money Matters then Scams) or you can order hard copies by calling Age UK Advice on 0800 169 65 65. Between them these two booklets tell you all you need to know!!

Cyber Streetwise. This is a brilliant government incentive which aims to raise awareness of online fraud and educate everyone to prevent it. You can find advice on creating strong passwords, securing your home wireless internet, updating equipment, keeping your phone safe, firewalls and security software. Visit <https://www.cyberstreetwise.com/>

Getsafeonline.org. Vast range of information and advice, with main headings 'Protecting your Computer, Protecting yourself, Smartphones and Tablets, Shopping, Banking and Payments, Safeguarding Children, and Social Networking. Go to www.getsafeonline.org

Finally, have a look at this BBC video where Kate Russell (BBC Click) gives a very pertinent talk about scam emails. It's definitely worth a look, <http://www.bbc.co.uk/webwise/0/27620129>

Computer Security and related topics will be examined in more detail at the May meeting of the Computer Group. P.D.

Vilhelm Hammershøi was born in May 1864 into an upper middle class merchant family in Copenhagen. He first attended the Danish Royal Academy when he was fifteen where one of his teachers commented “I have a pupil who paints most oddly. I do not understand him, but believe he is going to be important and I do not try to influence him”.

At this time he produced small landscapes already containing features that were to characterise his entire oeuvre: muted colour, compositions reduced to a few graphic elements and figures seen from behind. Like so many of the French Impressionists, Hammershøi was to be repeatedly rejected by the Academy of Copenhagen and eventually he, along with other refused artists, formed The Independent Exhibition.

In 1891 Hammershøi married Ida Ilsted, who features in many of his paintings. More often than not, she has her back to the viewer. Although she generally appears to have paused for a moment, for the viewer ‘time stands still’ because no sequence of events can be reconstructed.

Many of his contemporaries - Van Gogh, Dela Croix and Edward Munch to name but a few were painting ‘en plein air’, using very bright, vibrant colour. Hammershøi seems to have been content with painting innumerable interiors. His people, trees, buildings and most of all his interiors are painted with extreme economy. That is not to say that they are boring. More they are intriguing - his close observation of light, whether direct or subtly diffused, is contained in a palette of the subtlest tones of grey. The passage of time appears to have been inexplicably suspended.

Window paintings

Hammershøi depicted the combination of window and door more frequently than any other part of his apartment. He produced at least 15 versions of this combination. However, his is a very individual rendition of what was at that time a popular theme. Hammershøi’s windows are so opaque and murky that it is impossible to see what is through the window panes. The focus is again brought into the interior (with or without figure). The door appears firmly closed, so does not link the viewer to the exterior and what might be outside.

Hammershøi was widely acclaimed abroad during his lifetime but less so in his native Denmark. However, his reputation declined rapidly after his death in 1916. This means that many of his paintings are still in private hands - if one

wanted to give a sense of calm and silent to an interior, then one would choose a Hammershøi painting.

Interestingly, at least for me, his work has been compared with that of Vermeer. There is the same sense of calm. Do you remember the Vermeer of the Girl reading a Letter (lit by the ubiquitous window on the left) Hammershøi also painted his wife, reading a letter but this time the light is coming from behind the artist. There are similarities in other paintings - ‘Woman Sweeping’ by artist Janssens Elinga (1623 – 1682) Hammershøi also painted a ‘Woman Sweeping’ but his interior is, as always his apartment. It is thought that Hammershøi had access to some very early photographs of works by Vermeer, Elinga and Peiter de Hooch and that these influenced his work .



Hammershøi first visited the Netherlands in 1887 when he travelled there with his new bride Ida. He would have visited galleries and museums where the artwork of Dutch Interior masters were hung. He travelled to Paris and then spent a year in London in 1898. Indeed he visited London on five occasions, always staying in Bloomsbury. He would have seen much of the artwork that was being produced at that time. (Monet

was in London and had had his work refused by the Royal Academy in 1871).

Scholarly comparisons between Hammershøi’s work and that of Elinga have been made.

Similar positions of the models, sunlight streaming through half open windows onto a floor. There are further direct ‘quotations’ in Hammershøi’s work from the paintings by James Whistler. Both artists painted “An Arrangement in Black – Portrait of the Artist’s Mother.

Hammershøi’s work has been likened to an Ibsen play. Ibsen’s dramas seem to have been written as an intended search for answers. In the end these answers are never found. So it is with Hammershøi’s work. Questions are posed but we will seldom, if ever, find the answers.

Hammershøi was diagnosed with cancer of the throat in 1914 and after months in hospital he died in February 1916.

Question: Why do you think he painted so many of these figures with their back to the viewer? Is the long, white neck suggestive of a certain fragility, or is there some other hidden meaning?

Question: Do you find his painting calming, or does it give you a sense of unease?

Computer Group

The group continues to thrive with several new members joining in the recent past.

I would stress that the Group is open to ALL levels of ability. If you are an absolute beginner, please do not be afraid to come along because there’s always somebody around to help you. We always start with a Q&A session before moving

onto our topic for the day. In recent months we’ve studied ‘The Cloud’, ‘Email Issues’, ‘Word 2003’ and ‘Skype’.

Due to the School Easter holidays, we are not able to meet in April. In May our topic will be ‘Security’, an update on viruses, Trojans, phishing, PuPs (unwanted programmes) and the like, and how to deal with them. Peter Dakeyne

Coming up...

20th May. 'Volcanoes and Earthquakes'
Val Such

17th June. Annual Outing (see notice)
Please note change to your programme

15th July. 'Teaching in Prisons..and after'
Mark Mitchels

Myths & Legends

This group has grown appreciably this year and is working very successfully. We meet on the first Monday afternoon of the month at 2.30 pm and would welcome any members who would like to join us. Our programme is posted on our U3A web site.

Discussion group

We have been running for a very long time and have interested a large number of people. We meet on the second Tuesday morning of the month at 10.00 am and would welcome any potential new members to join us. Our programme is posted on our U3A web site.

Philip Weir

Membership Secretary

Since the AGM we have had nearly 20 more new members. Many of them are already going to groups and several have come to the general meetings.

I have New Members' Packs for each of them but seem to be having trouble making further contact. If any new member would like to get their hands on their Pack - please will they get in touch with me directly?

Andrea Burton

Walking Group

This group have enjoyed walks around the village of Kersey, Stutton and Alton Water, and Wetherden this winter. With wet weather gear we usually manage to have about 2.5 hours exercise in the fresh air before retreating to a warm, cosy pub for a well-earned meal. The group is very friendly and all take a turn at leading a walk.

French Conversation

There is scope for a third group I believe. There would be benefits from having one group working in a more structured way and another being more 'conversational'. Several members spend many of the summer months in France so the size of the group varies greatly during the year. If anyone else would like to know more about our groups, please contact me.

Andrea Burton.



Thornham Gardens



Bury St Edmunds



Gardens & Things

We had our annual post-Christmas lunch in February at the Sheppard & Dog, Onehouse. Some 20 members attended and all were impressed by the quality of the meal. As mentioned in the last Newsletter, we discussed the reluctance of members to come forward with offers of help. If the present lack of involvement continues I am afraid the G&T may have to close, which would be a sad affair after so many successful years.

Our next visit is to the gardens at Thornham Walks on the 16th April followed by lunch at the Stoke Ash White Horse.

The outing for May will be to Bury St Edmunds Gardens, renowned for the variety of colour always on show.

We have a visit with a difference in July – to the new incinerator in Great Blakenham. This cost £180m and began generating electricity in December 2014. Make sure you sign up for what should be a most interesting day.

Harold Turner

At the 2014 Scrabblethon



Scrabblethon 2015

Spring has sprung again and it's time for a meeting of all those U3A folk interested in Scrabble. This year we propose to open the event not only to current Scrabble Group members but to anyone who is interested. We do, however, need to have names in advance so that we don't exceed the Venue's capacity. At present that is maximum 24.

The Venue is once again Red Gables on Ipswich Street; the date, Saturday June 20th 2.00 p.m. to 5.00 p.m. We ask for individual contributions of £2.50 to cover cost of Venue and Refreshments.

The event has proved popular in the past so if you're interested, please let me know in good time. Many thanks.....

Sheila Dobey 01449 677 265 or, email dobey795@btinternet.com



Book Club

The members are very constant and loyal. They are all avid readers. There is an amazing amount of feedback and discussion from the month's read. I think we all learn something we didn't know before.

As we are currently reading Dickens and Victor Hugo, it's all eyes down, but for words not numbers.

Mary Bradley

Groups – Update

Memoirs –Sorry, this is no longer an active group.

German Conversation – two of our newer members have volunteered to co-ordinate and host a new group. Anyone who would like to be included should contact Tony Taylor, 01449 258 192

Creative Writing – again, much interest but no offers of hosting or convening. Please contact Tony if you would like to become involved.

Spanish Conversation

In the last Newsletter it was announced that this group was due to start. Unfortunately, due to lack of support, that has not been possible.

There is, however, a non-U3A group up and running. Alicia Beaton is *very keen* that there should be a proper U3A Spanish Conversation Group. With two members fluent in Spanish this could be of great use to others who are wishing to explore this popular language.

Please ring Alicia for more information 01449 616 172



Here is this issue's Word-Search, with particular emphasis on words with some relevance to us all. Words can be read up, down, forwards, backwards or diagonally

ACTIVITIES

ADVENTURE
AGREEABLE
COACHES
COMMUNITY
COMPANIONSHIP
CONVIVIAL
COOPERATE
CROSSWORD
CRUISE
DISCOVERY
ENCOURAGE
ENTERTAINMENT
ENTHUSIASTIC
EXERCISE
EXPERIENCE

FRIENDSHIP

HOBBIES
HOLIDAY
KNOWLEDGE
LANGUAGE
LEARNER
MOVEMENT
NETWORK
OPPORTUNITY
PENSION
SKILLS
TEACHER
THIRD
TRAVEL
UNIVERSITY
VACATION

ANNUAL OUTING

WEDNESDAY 17th JUNE, 2015

SAFFRON WALDEN HISTORIC TOWN, and

AUDLEY END ENGLISH HERITAGE HOUSE and GARDENS

Travel: Galloway 49 seat Coach with facilities

Pick Up: 09.20 Meadlands Recreational Centre Car Park

09.30 Stowmarket Railway Station

ARRIVAL BACK AT STOWMARKET 17.00 approximately

Cost per Person **£15.00** includes travel, admission and gratuity

Payment by CHEQUE (payable to S.T.A.R.) preferred, or £10 and £5 notes, NO SILVER, NO CHANGE REQUIRED, PLEASE

Tickets on sale at the April and May meetings (subject to availability).

SAFFRON WALDEN: Historic Tourist Trail, Bridge End Victorian Gardens, Blue Plaque Plan, St Mary's Church, Museum, independent and high street shops, many eateries, Art Galleries and Antique Shops.

AUDLEY END: Opulent Jacobean Mansion set in tranquil landscape with stunning views. Impressive Great Hall, Magnificent State Apartments, Libraries, and 18th century Gothic-style Chapel. Spectacular Gardens, extensive grounds and stable block. Courtyard Café and Servants' Hall Tea Room.

IMPORTANT NOTICE: Following requests from several grandparents to avoid the August School Holiday period, Stowmarket U3A is reverting back to June for this year's Annual Outing.

STOWMARKET U3A, ACTIVITY & INTEREST GROUPS, as of April 2015. Please contact the Leader/Convenor for more information

ART APPRECIATION (SAAG)	2/Month: 1 st , 3 rd Tuesdays	LUNCH CLUB (2)	Monthly: 4 th Thursday
Tony Taylor 01449 258 192	9.30am	Pauline Taylor 01449 678 954	12.30pm
ART APPRECIATION (SEAM)	Monthly: 3 rd Monday	LUNCH CLUB (3)	Monthly: 4 th Thursday
Anna Bradshaw 01449 745 829	2.00pm	Brian O'Shea 01449 614 129	12.30pm
ART APPRECIATION (3)	Monthly: 4th Thursday	MUSIC – Classical	Monthly:- 4 th Tuesday
John Chappell 01449 777 969	2.00pm	Ian Hooper 01449 770 179	10.00am
BOOK CLUB	Monthly: Last Monday	MYTHS, STORIES AND LEGENDS	Monthly: 1 st Monday
Mary Bradley 01449 775 628	2.00pm	Philip Weir 01449 676 528	2.30pm
BRIDGE – sorry, this group is full	Privately, by arrangement	PAINTING FOR PLEASURE	2/Month: 2 nd , 4 th Fridays
Please contact the Groups Co-ordinator if you'd like to start a new group		Nina Rouse 01449 612 042	10.30am
CANASTA (1)	3/Month: 1 st , 3 rd , 5 th Wednes.	PATCHWORK	Monthly: 3 rd Monday
Hazel Burl 01449 615 581	9.30am	Kate Riddleston 01449 612 871	2.00pm
CANASTA (2)	Weekly: Wednesdays	PHOTOGRAPHY	Monthly: 3 rd Tuesday
Closed to new members	9.30am	Peter Dakeyne 01449 781 562	2.00pm
COMPUTER	Monthly: 2 nd Wednesday	PLAY READING	Monthly: 2 nd Monday
Peter Dakeyne 01449 781 562	1.30pm	Helen Freeman 01449 613 060	2.00pm
COUNTRY STROLLS Longer	2/Month: 1 st , 3 rd Fridays	PLAYWRIGHT STUDY	By Arrangement
Andrea Burton 01449 774 869	10.30am (variable)	Helen Barrett 01449 676 491	
COUNTRY STROLLS Shorter	Monthly: Last Friday (initially)	POETRY (1)	2/Month: 2 nd , 4 th Thursdays
Elizabeth Gray 01449 678 853	1.00pm	Sheila Dobey 01449 677 265	2.00pm
DISCUSSION	Monthly: 2 nd Tuesday	POETRY (2)	Monthly: 1 st Tuesday
Philip Weir 01449 676 528	10.00am	Sandy Braidley 01449 676 905	2.00pm
FRENCH CONVERSATION (1)	2/Month: 2 nd , 4 th Tuesdays	SCRABBLE PLAYING GROUPS	Several - By Arrangement
Andrea Burton 01449 774 869	10.00am	Sheila Dobey 01449 677 265	
FRENCH CONVERSATION (2)	2/Month: 1 st , 3 rd Tuesdays	SPANISH CONVERSATION	NB. Currently a 'non U3A' Group Please contact Alicia for more info.
Ann Williams 01473 830 316	10.00am	Alicia Beaton 01449 616 172	
GARDENS & THINGS	Monthly: 3 rd Thursday	TOWN & VILLAGE HISTORY	Monthly: 1 st Thursday
Harold Turner 01449 676 882	9.30am (variable)	Angela Bentley/Linda Benbow 01449 673 335	9.30am (variable)
LUNCH CLUB (1)	By Arrangement	WHIST	2/Month: 2 nd , 4 th Wednesdays
Angela Bentley 01449 780 274		Hazel Burl 01449 615 581	9.30am

STOWMARKET U3A, COMMITTEE MEMBERS 2014/2015



Connie Harford Andrea Burton Dee Payne Joyce Kay Jenny Lawler Brian O'Shea
 Bryan Hilton Jean Roche Tony Taylor Nancy Baird Ian Hooper Anna Rodgers

Chairman	Mr Bryan Hilton	01449 722 290	chair@u3astowmarket.org.uk
Secretary	Mrs Connie Harford	01449 774 557	secretary@u3astowmarket.org.uk
Treasurer	Mrs Jean Roche	01449 675 984	treasurer@u3astowmarket.org.uk
Membership Secretary	Ms Andrea Burton	01449 774 869	membership@u3astowmarket.org.uk
Groups Coordinator (Vice Ch)	Mr Tony Taylor	01449 258 192	groups@u3astowmarket.org.uk
Programme Organiser	Mrs Dee Payne	01449 711 683	programme@u3astowmarket.org.uk
Committee Members	Rev Nancy Baird	01449 720 567	
	Mrs Joyce Kay	01449 676 852	
	Rev Ian Hooper	01449 770 179	
	Mrs Jenny Lawler	01449 675 506	
	Mrs Anna Rodgers	07595 943 627	
	Mr Brian O'Shea	01449 614 129	

EDITOR / WEBMASTER	PETER DAKEYNE	01449 781 562	newseditor@u3astowmarket.org.uk
NEXT ISSUE	Summer 2015	LAST DATE FOR COPY	30/06/2015
	www.u3astowmarket.org.uk		